

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD4\_004\_07 Acceptances by subject and sex

**Statistic:** Acceptances

**Variables:** Subject , Sex , Cycle Year

**Coverage:** All

### Definitions

#### Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

#### Sex

Sex as declared by the applicant.

#### Cycle year

The application year in which the application was processed.

#### Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD4\_004\_07 Acceptances by subject and sex (All)

Subject , Sex		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	5	25	20	35	35	30
	Women	10	80	60	170	155	190
Drama Performance	Men	40	50	45	40	50	50
	Women	50	45	55	60	60	65
Drama Production	Men	20	25	25	35	30	40
	Women	55	50	60	60	50	60
Music	Men	565	740	805	940	850	910
	Women	695	760	860	920	925	920
Musical Theatre	Men	15	25	40	40	40	60
	Women	25	40	55	60	50	115
Total		1,475	1,840	2,020	2,355	2,250	2,430