

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_004_04 Applications by subject and sex

Statistic: Applications

Variables: Subject , Sex , Cycle Year

Coverage: All

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Sex

Sex as declared by the applicant.

Cycle year

The application year in which the application was processed.

Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD4_004_04 Applications by subject and sex (All)

Subject , Sex		Applications by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	Men	10	140	145	145	125	105
	Women	75	745	880	875	855	775
Drama Performance	Men	830	875	980	980	1,105	1,125
	Women	1,440	1,445	1,650	1,710	1,880	1,935
Drama Production	Men	100	150	140	175	210	170
	Women	190	165	195	230	260	265
Music	Men	3,190	4,010	3,990	4,445	3,975	4,335
	Women	4,140	4,925	4,910	5,285	5,205	5,240
Musical Theatre	Men	100	175	210	220	235	285
	Women	285	510	680	880	985	1,040
Total		10,365	13,135	13,775	14,955	14,835	15,275