

UCAS Conservatoires End of Cycle 2017 Data Resources

CD4_003_07 Acceptances by subject and UK region of domicile

Statistic: Acceptances

Variables: Subject , Applicant domicile (Region) , Cycle Year

Coverage: UK domiciled

Definitions

Subject

Grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Music' and 'Musical Theatre'.

Applicant domicile (Region)

Applicant's declared domicile as region within the UK. Reported as 'North East', 'Yorkshire and The Humber', 'North West', 'East Midlands', 'West Midlands', 'East of England', 'London', 'South East', 'South West', 'Wales', 'Northern Ireland', 'Scotland'.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

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Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Dance	North East	0	5	5	10	5	5
	Yorkshire and The Humber	0	5	5	10	10	10
	North West	0	5	5	10	5	5
	East Midlands	0	5	5	5	5	0
	West Midlands	0	5	0	5	5	5
	East of England	0	5	0	10	10	10
	London	0	10	10	25	20	35
	South East	0	15	10	20	20	20
	South West	0	5	10	10	10	20
	Wales	0	0	5	10	0	5
	Scotland	5	5	5	10	20	15
	Northern Ireland	0	0	0	0	0	0
Drama Performance	North East	0	0	0	5	0	0
	Yorkshire and The Humber	0	0	0	5	5	5
	North West	5	5	5	5	0	0
	East Midlands	0	0	0	0	5	0
	West Midlands	5	0	0	0	0	0
	East of England	0	0	0	0	0	0
	London	5	10	15	10	15	15
	South East	5	5	5	5	5	0
	South West	0	0	5	5	5	10
	Wales	5	10	10	5	5	10
	Scotland	25	25	20	20	25	25
	Northern Ireland	5	5	5	0	5	5

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Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Drama Production	North East	0	0	0	5	0	0
	Yorkshire and The Humber	0	0	5	5	0	0
	North West	0	5	0	0	5	0
	East Midlands	0	0	5	0	0	0
	West Midlands	0	0	0	0	5	5
	East of England	0	0	0	0	0	0
	London	5	0	0	0	0	5
	South East	0	0	5	0	0	0
	South West	0	0	0	0	0	5
	Wales	10	10	5	10	10	10
	Scotland	40	35	35	45	40	35
	Northern Ireland	0	0	0	0	0	0
Music	North East	10	15	15	25	15	20
	Yorkshire and The Humber	50	75	65	85	75	65
	North West	115	110	120	120	120	95
	East Midlands	45	65	70	75	65	70
	West Midlands	65	50	90	90	100	65
	East of England	70	85	85	95	90	85
	London	115	155	175	205	205	180
	South East	100	125	140	155	145	165
	South West	70	80	70	95	85	100
	Wales	90	85	70	90	85	90
	Scotland	140	125	165	145	160	165
	Northern Ireland	10	15	20	15	10	25
	Unknown	0	0	0	0	0	0

(Continued)

UCAS: CD4_003_07 Acceptances by subject and UK region of domicile (UK domiciled)

Subject , Applicant domicile (Region)		Acceptances by Cycle Year					
		2012	2013	2014	2015	2016	2017
Musical Theatre	North East	0	0	0	0	0	0
	Yorkshire and The Humber	0	0	5	5	5	10
	North West	0	5	5	0	5	10
	East Midlands	0	0	5	0	0	10
	West Midlands	0	5	5	5	5	5
	East of England	0	5	0	10	5	20
	London	0	5	10	10	15	25
	South East	5	5	10	10	5	20
	South West	0	5	5	10	5	10
	Wales	0	0	5	5	0	0
	Scotland	15	10	15	15	15	10
	Northern Ireland	0	0	5	5	0	10
Total		1,035	1,210	1,345	1,510	1,485	1,530