

UCAS Conservatoires End of Cycle 2017 Data Resources

CD2_001_07 Acceptances by instrument group and instrument name

Statistic: Acceptances

Variables: Instrument Group (8 levels) , Instrument Name , Cycle Year

Coverage: All

Definitions

Instrument Group (8 levels)

The grouping of applicants chosen instrument into the following groups: 'Dance', 'Drama Performance', 'Drama Production', 'Composition, Musicology, Music Technology, Popular Music' , 'Jazz', 'Non-Orchestral/Band Instruments', 'Orchestral,Band and Early Music Ensemble Instruments', and 'Scottish/Indian Music' .

Instrument Name

The instrument the applicant has chosen on their application.

Cycle year

The application year in which the application was processed.

Acceptances

An acceptance is defined as an applicant who has been accepted to start a course through the UCAS Conservatoires scheme.

UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|--|---------------------------------|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Dance | Ballet | 15 | 10 | 10 | 10 | 15 | 20 |
| | Dance | 0 | 90 | 70 | 195 | 175 | 195 |
| Drama Performance | Acting | 70 | 80 | 80 | 80 | 85 | 80 |
| | Contemporary Performance | 15 | 15 | 15 | 15 | 15 | 20 |
| | Directing | 5 | 5 | 5 | 5 | 5 | 5 |
| | Drama Performance | 0 | 0 | 0 | 0 | 5 | 10 |
| | Musical Theatre | 40 | 40 | 40 | 40 | 45 | 40 |
| Drama Production | Arts practice | 5 | 5 | 5 | 5 | 5 | 5 |
| | Drama Production | 0 | 0 | 0 | 0 | 0 | 15 |
| | Production Arts and Design | 30 | 25 | 30 | 35 | 35 | 35 |
| | Production and Stage Management | 25 | 35 | 30 | 35 | 30 | 30 |
| | Screen | 15 | 10 | 20 | 15 | 15 | 15 |
| Composition, Musicology, Music Technology, Popular Music | Any Musical Instrument | 0 | 0 | 0 | 0 | 0 | 0 |
| | Composition | 65 | 75 | 100 | 95 | 100 | 90 |
| | Composition and Technology | 0 | 0 | 0 | 0 | 0 | 0 |
| | Composition for Screen | 15 | 15 | 10 | 10 | 15 | 15 |
| | Conducting | 5 | 5 | 5 | 5 | 5 | 5 |
| | Conducting (Brass Band) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Conducting (Choral) | 5 | 10 | 10 | 5 | 5 | 5 |
| | Conducting (Orchestral) | 5 | 5 | 5 | 5 | 10 | 5 |
| | Music | 0 | 0 | 0 | 0 | 10 | 5 |
| | Music Technology | 5 | 0 | 0 | 10 | 10 | 10 |
| | Musical Direction and Coaching | 0 | 0 | 0 | 0 | 0 | 5 |

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|--|--|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Composition, Musicology, Music Technology, Popular Music | Musicology | 0 | 0 | 0 | 0 | 0 | 5 |
| | Performance Science | 10 | 5 | 15 | 20 | 20 | 15 |
| | Popular Music | 0 | 0 | 0 | 0 | 0 | 0 |
| Jazz | Clarinet (Jazz) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Composition (Jazz) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Double Bass (Jazz) | 5 | 5 | 5 | 10 | 5 | 5 |
| | Drumkit (Jazz) | 5 | 10 | 15 | 25 | 20 | 25 |
| | Electric bass (Jazz) | 0 | 0 | 0 | 5 | 5 | 5 |
| | Flute (Jazz) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Guitar (Jazz Acoustic) | 0 | 5 | 0 | 0 | 0 | 0 |
| | Guitar (Jazz Electric Bass) | 5 | 5 | 5 | 5 | 5 | 10 |
| | Guitar (Jazz Electric Bass)/Jazz Double Bass | 0 | 0 | 0 | 0 | 0 | 0 |
| | Guitar (Jazz Electric Lead) | 5 | 5 | 10 | 15 | 10 | 10 |
| | Guitar (Jazz) | 0 | 5 | 0 | 10 | 10 | 10 |
| | Percussion (Jazz) | 0 | 0 | 5 | 5 | 0 | 5 |
| | Piano (Jazz) | 5 | 10 | 5 | 15 | 25 | 20 |
| | Saxophone (Alto) Jazz | 5 | 5 | 5 | 10 | 10 | 10 |
| | Saxophone (Baritone) Jazz | 0 | 0 | 0 | 0 | 0 | 0 |
| | Saxophone (Jazz) | 10 | 10 | 5 | 10 | 10 | 5 |
| | Saxophone (Tenor) Jazz | 5 | 5 | 5 | 15 | 10 | 10 |
| | Trombone (Jazz) | 5 | 5 | 0 | 0 | 0 | 5 |
| | Trumpet (Jazz) | 5 | 5 | 10 | 10 | 5 | 10 |
| | Vibraphone (Jazz) | 0 | 0 | 0 | 0 | 0 | 0 |
| Violin (Jazz) | 0 | 0 | 0 | 0 | 0 | 0 | |

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|---|--------------------------|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Jazz | Voice (Jazz) | 0 | 10 | 10 | 15 | 15 | 10 |
| Non-Orchestral/Band Instruments | Musical Theatre | 0 | 25 | 55 | 55 | 50 | 130 |
| | Fortepiano | 0 | 0 | 0 | 0 | 0 | 0 |
| | Guitar (Acoustic) | 5 | 10 | 10 | 10 | 5 | 5 |
| | Guitar (Baroque) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Guitar (Bass) | 5 | 5 | 5 | 5 | 5 | 5 |
| | Guitar (Classical) | 25 | 30 | 30 | 35 | 25 | 35 |
| | Guitar (Electric) | 5 | 10 | 10 | 10 | 15 | 5 |
| | Harpichord | 5 | 0 | 0 | 0 | 0 | 5 |
| | Organ | 10 | 10 | 15 | 15 | 15 | 10 |
| | Piano | 195 | 200 | 255 | 275 | 220 | 275 |
| | Piano (Accompaniment) | 10 | 15 | 20 | 25 | 25 | 25 |
| | Piano/Keyboards | 5 | 5 | 5 | 5 | 10 | 5 |
| | Recorder | 5 | 0 | 5 | 5 | 5 | 5 |
| | Repetiteur | 5 | 0 | 5 | 5 | 5 | 0 |
| | Voice | 15 | 20 | 20 | 20 | 20 | 20 |
| | Voice (Alto) | 0 | 5 | 0 | 0 | 0 | 0 |
| | Voice (Alto/Mezzo) Opera | 0 | 0 | 5 | 5 | 0 | 5 |
| | Voice (Baritone) | 30 | 25 | 25 | 30 | 20 | 25 |
| | Voice (Bass) | 5 | 5 | 0 | 0 | 5 | 10 |
| | Voice (Bass-Baritone) | 15 | 30 | 30 | 30 | 30 | 30 |
| Voice (Bass-Baritone) Early Music | 0 | 0 | 0 | 0 | 0 | 0 | |
| Voice (Bass/Bar) Opera | 0 | 5 | 5 | 5 | 5 | 5 | |
| Voice (Contralto) | 0 | 0 | 0 | 0 | 0 | 0 | |
| Voice (Counter-Tenor) | 5 | 5 | 10 | 5 | 5 | 5 | |

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|---|-----------------------------------|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Non-Orchestral/Band Instruments | Voice (Counter-Tenor) Early Music | 0 | 0 | 0 | 0 | 0 | 0 |
| | Voice (Counter-Tenor) Opera | 0 | 0 | 0 | 0 | 0 | 0 |
| | Voice (Male Soprano) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Voice (Mezzo-Soprano) | 55 | 55 | 60 | 65 | 50 | 65 |
| | Voice (Mezzo-Soprano) Early Music | 0 | 0 | 0 | 0 | 0 | 0 |
| | Voice (Soprano) | 105 | 130 | 125 | 150 | 160 | 145 |
| | Voice (Soprano) Early Music | 0 | 0 | 0 | 0 | 0 | 0 |
| | Voice (Soprano) Opera | 0 | 0 | 5 | 5 | 5 | 5 |
| | Voice (Tenor) | 45 | 50 | 45 | 55 | 50 | 45 |
| | Voice (Tenor) Opera | 0 | 0 | 5 | 0 | 5 | 5 |
| Orchestral, Band and Early Music Ensemble Instruments | Bassoon | 10 | 20 | 15 | 20 | 25 | 25 |
| | Cello | 50 | 75 | 85 | 95 | 75 | 90 |
| | Cello (Baroque) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Clarinet | 40 | 40 | 50 | 35 | 40 | 45 |
| | Clarinet (Bass) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Clarinet (Classical) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Clarinet (Theatre Doubling) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Contemporary Piano | 0 | 0 | 0 | 0 | 0 | 0 |
| | Cornet | 5 | 10 | 15 | 5 | 10 | 10 |
| | Double Bass | 15 | 20 | 25 | 30 | 30 | 25 |
| | Double Bass (Baroque) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Drumkit | 5 | 10 | 10 | 15 | 10 | 10 |
| | Euphonium | 20 | 15 | 10 | 10 | 10 | 5 |

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UCAS: CD2_001_07 Acceptances by instrument group and instrument name (All)

| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|---|--|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Orchestral, Band and Early Music Ensemble Instruments | Flugelhorn | 0 | 0 | 0 | 0 | 0 | 0 |
| | Flute | 55 | 50 | 50 | 60 | 65 | 65 |
| | Flute (Baroque) | 0 | 0 | 5 | 0 | 5 | 0 |
| | Harp | 15 | 15 | 20 | 25 | 25 | 20 |
| | Horn (Baritone) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Horn (French) | 20 | 25 | 30 | 35 | 30 | 30 |
| | Horn (Natural) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Horn (Tenor) | 5 | 5 | 0 | 5 | 5 | 5 |
| | Lute | 0 | 0 | 0 | 0 | 0 | 5 |
| | Lute/Theorbo | 0 | 0 | 0 | 0 | 0 | 0 |
| | Marimba | 0 | 0 | 0 | 0 | 0 | 0 |
| | Oboe | 25 | 25 | 35 | 35 | 35 | 20 |
| | Oboe (Baroque) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Organ and Church Music | 0 | 0 | 0 | 0 | 0 | 0 |
| | Percussion (Ethnic Percussion and Drumset) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Percussion (Orchestral) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Percussion (Orchestral) and Drumkit | 0 | 0 | 5 | 0 | 0 | 0 |
| | Percussion (Orchestral) and Timpani | 25 | 25 | 25 | 30 | 25 | 30 |
| | Percussion and Timpani | 0 | 0 | 0 | 5 | 0 | 0 |
| | Piccolo | 0 | 0 | 0 | 0 | 0 | 0 |
| Sackbut | 0 | 0 | 0 | 0 | 0 | 0 | |
| Saxophone | 20 | 20 | 25 | 10 | 30 | 25 | |

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|---|------------------------------------|---------------------------|------|------|------|------|------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Orchestral, Band and Early Music Ensemble Instruments | Saxophone (Alto) | 5 | 5 | 5 | 5 | 10 | 5 |
| | Saxophone (Baritone) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Saxophone (Soprano) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Saxophone (Tenor) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Saxophone (Theatre Doubling) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Trombone (Bass) | 0 | 5 | 5 | 10 | 5 | 10 |
| | Trombone (Tenor) | 20 | 20 | 20 | 25 | 25 | 25 |
| | Trumpet | 30 | 45 | 30 | 50 | 35 | 55 |
| | Trumpet (Natural) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Tuba | 10 | 10 | 10 | 15 | 10 | 15 |
| | Viola | 30 | 35 | 50 | 70 | 50 | 50 |
| | Viola (Baroque) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Viola da Gamba | 0 | 0 | 0 | 0 | 0 | 0 |
| | Violin | 120 | 165 | 175 | 190 | 175 | 175 |
| | Violin (Baroque) | 0 | 10 | 5 | 5 | 5 | 0 |
| Scottish/Indian Music | Accordion | 0 | 5 | 5 | 5 | 5 | 5 |
| | Button Accordion | 0 | 0 | 0 | 0 | 0 | 0 |
| | Cello (Scottish Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Cello (Scottish Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Cello (Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Fiddle | 5 | 5 | 5 | 5 | 5 | 5 |
| | Flute (Scottish Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Flute (Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Gaelic Song | 0 | 0 | 0 | 0 | 0 | 0 |
| | Guitar (Traditional Music) | 0 | 0 | 0 | 0 | 0 | 5 |

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| Instrument Group (8 levels) , Instrument Name | | Acceptances by Cycle Year | | | | | |
|---|-------------------------------------|---------------------------|--------------|--------------|--------------|--------------|--------------|
| | | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 |
| Scottish/Indian Music | Highland Bagpipes | 5 | 5 | 10 | 5 | 5 | 5 |
| | Piano (Scottish Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Piano (Traditional Music) | 0 | 0 | 0 | 0 | 5 | 0 |
| | Piano Accordion | 0 | 0 | 0 | 0 | 0 | 0 |
| | Piano Accordion (Traditional Music) | 0 | 0 | 0 | 0 | 0 | 0 |
| | Pipe Band Snare Drum | 0 | 0 | 0 | 0 | 0 | 0 |
| | Scots Song | 0 | 5 | 0 | 0 | 0 | 5 |
| | Scottish Harp | 0 | 5 | 0 | 5 | 0 | 5 |
| | Snare Drum | 0 | 0 | 0 | 0 | 0 | 0 |
| | Whistle | 0 | 0 | 0 | 0 | 0 | 0 |
| Total | | 1,475 | 1,840 | 2,020 | 2,355 | 2,250 | 2,430 |