

# UCAS Conservatoires End of Cycle 2017 Data Resources

## CD3\_001\_04 Applications by provider

**Statistic:** Applications

**Variables:** Provider Name , Cycle Year

**Coverage:** All

### Definitions

#### Provider Name

Name of the Conservatoire.

#### Cycle year

The application year in which the application was processed.

#### Applications

An application is defined as a choice to a course in higher education through the UCAS Conservatoires scheme. Each applicant can make up to six choices.

UCAS: CD3\_001\_04 Applications by provider (All)

Provider Name	Applications by Cycle Year							
	2010	2011	2012	2013	2014	2015	2016	2017
B34 Birmingham Conservatoire	955	930	925	935	945	990	980	980
L31 Leeds College of Music	485	110	80	65	65	390	370	360
R53 Royal Academy of Music	0	0	0	1,860	1,930	2,150	1,965	2,250
R56 Royal College of Music	1,940	2,150	1,930	1,945	1,960	1,965	1,845	1,920
R57 Royal Northern College of Music	1,375	1,400	1,340	1,345	1,385	1,425	1,325	1,325
R58 Royal Conservatoire of Scotland	1,025	995	2,945	3,030	3,100	3,520	3,945	4,035
R59 Royal Welsh College of Music and Drama	805	820	1,980	2,080	2,260	2,245	2,310	2,325
T75 Trinity Laban Conservatoire of Music and Dance	1,400	1,315	1,165	1,880	2,130	2,265	2,095	2,080
<b>Total</b>	<b>7,980</b>	<b>7,720</b>	<b>10,365</b>	<b>13,135</b>	<b>13,775</b>	<b>14,955</b>	<b>14,835</b>	<b>15,275</b>